# **DUAL**

# Fine Art & Collectibles Collections

DUAL's Fine Art & Collectibles program provides insurance products for a variety of privately or corporately owned collections including but not limited to paintings, sculptures, ephemera, jewelry, couture, rare books and manuscripts, antiques, and other objects of artistic or historic merit.



The experience and knowledge of the DUAL Fine Art & Collectibles department in both underwriting and claims handling makes DUAL the perfect fit for providing unique and bespoke coverage solutions not only for personal collections within the home, but also for collections owned and displayed in professional offices, resorts, restaurants, golf and other related clubs, to name a few. Wherever collections are owned or displayed, DUAL Fine Art & Collectibles has the expertise, skill and ability to cater a product to specifically address each client's needs.

#### **Program Highlights**

- · One point of contact for Underwriting
- Worldwide wall-to-wall coverage with ability to provide solutions for international locations, including terrorism coverage
- · Primary excess, or quota share cover available
- Jewelry coverage for personal collections if part of a larger Fine Art schedule
- Flood and earthquake coverage included for critical and non-critical CAT exposures
- Additional coverage available including defense costs for defective title, damage while at any repairing, restoring & retouching service, automatic acquisitions provision, confiscation coverage and more
- Efficient platform: low touch for low threshold accounts
- · Minimum premium: \$2,500
- · Flexible deductible options

## **Policy Form Flexibility**

- Non-admitted DUAL proprietary policy forms
- Ability to follow specialty broker manuscript forms
- Ability to follow form with domestic carriers for quota share and excess placements

#### **Excluded Classes**

- · Jeweler's block
- Standalone jewelry
- · Fine art packers & shippers
- · Rug dealers
- · Cash in transit
- Conservators
- Artists
- Numismatic dealers

### **Underwriting Contact**

#### **Peter Gosselink**

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